

## Color chart 3-D Butterfly sample by Elsa Goussard

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The wings of these butterflies are three dimensional, but the butterflies are **NOT free standing butterflies**. With these butterflies **you have to stitch the wings of the butterflies first**. Hoop two layers of water soluble Vilene, without any stabilizer at all. You can also float a piece of Organza on top of the Vilene and cut it close to the running stitch lines, just as for appliqué designs.

You can embroider the whole butterfly in one color only, but they look better when the satin stitch outlines and the veins on the wings are embroidered with a darker color than the lace fill. Another option is to use Angelina. I used Angelina on top of the Organza, as this gives a little extra body to the wings. There are separate design files for the butterflies with Angelina (Angelina appears in the file name). The lace fills on the Angelina designs are also more "open", to show off the Angelina.

It looks as if the butterflies have many colors, but please ignore all these colors. This is only to give you color stops, so your machine will stop and allow you to change colors or to cut the Organza or Angelina close to the running stitch outlines. If you don't want to use different colors, you can just carry on with the same color thread. After completion of the wings, rinse them in warm water and let them dry.

All the butterfly bodies have two layers and are digitized with two different colors. You will use the same color thread and not two different colors. The two colors are only so your machine will stop, after it stitched the body for the first time. When you have completed the wings, you stitch the butterfly body on a garment, where you want to place the butterfly. Pin the wings in position on both sides of the body. Make sure that the pins are not in the way and your machine won't stitch on them, when it stitches the next step. With the wings in position, stitch the body again.

### Finished size 2.79x1.72 inches

<b>10erg3db part 1 wings Angelina</b>		
	<b>Thread names</b>	
	1. Blue	Running stitch to show you where to place Organza and Angelina
	2. Red	Running stitch to sew Organza into position.
	Take hoop out of machine and cut Organza close to running stitch, as in appliqué designs. Put hoop back on machine and proceed with next step	
	3. Blue	The lace fill stitches on the wings.
	4. Violet	The satin stitch outlines and veins on the wings. The body in the next step can be embroidered in the same color.
	Take wings out of hoop, cut off Vilene around the wings and rinse.	

<b>10erg3db part 2 body</b>		
<b>Stitch this part on your project where you want to place the butterfly.</b>		
	<b>Thread names</b>	
	1. Yellow	The first body of the butterfly. This will help you to place the wings in position and also gives the body a fuller appearance.
	Take hoop out of machine and put wings into position. Put hoop back on machine and proceed with the last step.	
2. Violet	The body, which will finally stitch the wings onto the background.	



These images show where to place the wings on the body and also how to pin the wings into position.